**Clemson University Symphony Orchestra**  
**Music 3690, sec. 001**  
Dr. Andrew Levin, conductor  
Syllabus for Fall 2018

**Weekly Schedule:**  
- **Mondays:** 7:00–8:30 pm  
  Full orchestra (occasionally sectionals)  
- **Thursdays:** 4:30–6:30 pm  
  Full orchestra

**Office**  
Brooks Center, room 119  
Office hours: M 1:15–2:15, T 8:15–9:30, W 1:15–2:15, Th 8:15–9:30 and 3:00–4:30  
Office phone: 656-0381; home phone: 506-2344; email: alevin@clemson.edu

**Goals and Student Learning Objectives**  
The purpose of the Clemson University Symphony Orchestra is to achieve the highest level of music-making possible for a college/community ensemble. In the course of rehearsals, musicians will gain practical knowledge of ensemble playing, leadership, musicianship, intonation, and phrasing. During the concert, musicians will integrate these skills to produce the best performance of which they are capable.

**Grades**  
Students who attend regularly and attend the required concert should be able to earn an ‘A’. For attendance policy, see below. Students are required to attend one professional-level concert this semester, selected from the following list. (Students may also attend a concert at another venue, but it must be classical in nature, professional in quality, and approved beforehand by Dr. Levin). Concert attendance will count for 10% of the grade. Grades are determined as follows: > 90% A, 80–89.9% B, 70–79.9% C, 60–69.9% D, <60% F. Proof of attendance must be provided by Monday, December 10, 2018, at 3:00 pm.

- *Fei Fei,* solo piano recital, Tue, Sept. 11, 7:30 pm, free  
- *Escher String Quartet with Jason Vieaux (guitar),* Thu, Oct. 11, 7:30 pm, free  
- *Third Coast Percussion,* Tue, Nov. 27, 7:30 pm, $10 for students  
- *Boston Brass (Christmas Show),* Fri, Dec. 7, 7:30 pm, $15 for students

**Attendance**  
In order to have a successful concert regular attendance is necessary. To further this goal, roll is carefully checked at each rehearsal—promptly at the starting time. Absences are considered excused only in case of personal illness or family emergency. Students are allowed one ‘cut’ before their grades are affected. Free rehearsals should not be exercised lightly, as missed rehearsals affect the entire ensemble, not just the person absent. The policy is as follows:

a) students are allowed to miss one Monday or Thursday rehearsal without penalty.  
   However, you are not allowed to take your free rehearsals after fall break.  
b) unexcused tardies of more than five minutes count as half an absence; leaving more than 30 minutes before the end of a rehearsal also counts as half an absence.
c) each unexcused absence past the one allowed will result in a loss of one letter grade; an unexcused absence for the dress rehearsal will result in the loss of two letter grades (missing half the dress rehearsal will cost one letter grade), and an unexcused absence from a performance will result in a failing grade.

An Online Attendance Form (see the CUSO web page) must be submitted prior to the rehearsal being missed. In the event of illness or family emergency this form must be completed before the first rehearsal after the absence. For a tardy the form must be filled out that night. Failure to follow these rules will result in an unexcused absence. Students are bound by the schedule as posted on the CUSO web page. It is, therefore, up to the student to remain informed of rehearsal and concert dates and times.

**Required Materials**
- The student must provide his own instrument (except as arranged by the professor) and show up to every rehearsal with a pencil.
- Music is provided by the Department of Performing Arts. Students who lose or damage music (beyond normal wear and tear) will be financially responsible for its replacement or repair. Wind players who miss a rehearsal must make sure their music is at the rehearsal in case we are able to find a substitute for that rehearsal. Failure to do so will result in an unexcused tardy (except in cases of emergency).
- Concert attire is provided by the student.
  - **Men.** All black. Dress slacks, long-sleeved shirt, socks and dress shoes.
  - **Women.** All black. Dress, blouse: neckline at or immediately below collar bone, long sleeves or short sleeves. Dress, skirt: hem falls below knees when student is seated. Pants: hem at or be low ankle. Shoes: heels 2.5” or less. Legwear: tights, hose.

**Waiting Policy**
Students must wait for 15 minutes in case the professor is late

**Purpose of the Clemson University Symphony Orchestra**
The purpose of CUSO is to provide Clemson University students and musicians from the community the opportunity to rehearse and perform symphonic music. Given the nature of the ensemble, preference is given to students over community members regarding seating when abilities are roughly equivalent. Students will hold principal string positions when qualified candidates exist. In the wind and percussion sections, musicians may rotate seating within a given concert program, allowing access to principal seats to both students and community members (again, given qualified candidates).

**Seating and Audition Policy**
All musicians are required to audition for seating in the fall and spring.

**Rehearsal Schedule**
Rehearsals normally fall on the scheduled days and times. However, extra rehearsals and performances sometimes fall on other days, and for these attendance is required. Students are bound by the schedule listed on the website regarding attendance.

**Rehearsal Etiquette**
To make the most out of rehearsals and in respect to colleagues, musicians should remain focused and keep talking to a minimum. Doing homework, reading, or using portable electronic devices is strictly prohibited. You play in orchestra partly for relief from your daily activities and stresses; let’s all do our part to keep the outside world out!
Important Fall 2017 Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday, August 23</td>
<td>First ‘rehearsal’ (instruments not required)</td>
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<tr>
<td>Monday, August 27</td>
<td>First rehearsal (with instruments)</td>
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<tr>
<td>Monday, November 5</td>
<td>No rehearsal (fall break); no more free rehearsals</td>
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<tr>
<td>Monday, November 12 (7:00–9:30 pm)</td>
<td>Dress rehearsal</td>
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<tr>
<td>Tuesday, November 13 (9:30–10:45 am)</td>
<td>Children’s Concert</td>
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<tr>
<td>Tuesday, November 13 (7:00–7:30 pm)</td>
<td>On-stage warm-up</td>
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<tr>
<td>Tuesday, November 13 (8:00 pm)</td>
<td>Concert</td>
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NOTE: look ahead for special exam or other conflicts and inform Dr. Levin right away!

Students with Disabilities

Clemson University values the diversity of our student body as a strength and a critical component of our dynamic community. Students with disabilities or temporary injuries/conditions may require accommodations due to barriers in the structure of facilities, course design, technology used for curricular purposes, or other campus resources. Students who experience a barrier to full access to this class should let the professor know, and make an appointment to meet with a staff member in Student Accessibility Services as soon as possible. You can make an appointment by calling 864-656-6848, by emailing studentaccess@lists.clemson.edu, or by visiting Suite 239 in the Academic Success Center building. Appointments are strongly encouraged – drop-ins will be seen if at all possible, but there could be a significant wait due to scheduled appointments. Students who receive Academic Access Letters are strongly encouraged to request, obtain and present these to their professors as early in the semester as possible so that accommodations can be made in a timely manner. It is the student’s responsibility to follow this process each semester. You can access further information here: http://www.clemson.edu/campus-life/campus-services/sds/.

Academic Integrity

“As members of the Clemson University community, we have inherited Thomas Green Clemson’s vision of this institution as a “high seminary of learning.” Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.”

The Clemson University Title IX (Sexual Harassment) statement

Clemson University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, veteran’s status, genetic information or protected activity in employment, educational programs and activities, admissions and financial aid. This includes a prohibition against sexual harassment and sexual violence as mandated by Title IX of the Education Amendments of 1972. This policy is located at http://www.clemson.edu/campus-life/campus-services/access/title-ix/. Mr. Jerry Knighton is the Clemson University Title IX Coordinator. He also is the Director of Access and Equity. His office is located at 110 Holtzendorff Hall, 864.656.3184 (voice) or 864.656.0899 (TDD).